

Live Production Systems Comparison

Feature	TriCaster™	VT[4]™	Anycast™ Station	GlobeCaster Studio 4000™ MAX	Broadcast Pix™ Studio2000
Price	\$4,995	\$10,000	\$20,000 (estimated)	\$30,000	\$23,500
Video Inputs	3 Y/C or Composite	8 Y/C or Component; 24 composite	4 Y/C or composite or 4 IEEE 1394	4 Y/C, composite component	22; Y/C, composite, component, SDI
Video Output	Y/C or composite	Y/C, composite or component	Y/C, composite, IEEE 1394	Y/C, composite, component	Y/C, composite, component, SDI
Projector output	Yes	No	Yes	No	No
Network IN	Yes	No	Yes	No	Yes
Live Internet Streaming	Yes	Yes	Yes	Yes	No
Digital Disk Recorder	Yes	Yes	Yes	No	Yes
2D Graphics creation	No	Yes	No	Yes	No
3D Animation	No	Yes	No	No	No
Full Character Generator	No	Yes	No	Yes	Yes
XGA resolution CG	Yes	No	No	No	No
Template-only CG	Yes	No	No	No	No
Mic input	2 Phono	4 XLR	2 XLR; 4 Phono	2 XLR	No
Line inputs	1 RCA stereo	4 XLR; 6 RCA stereo	2 XLR; 4 Phono; 2 RCA	8 XLR	2 XLR; 1 SDI (optional)
Vectorscope	No	Yes	No	No	Yes
Timeline/Storyboard Editor	Yes	Yes	No	Yes	No
Batch capture	No	Yes	No	Yes	No
Deck control	1934	RS-422; IEEE 1394	IEEE 1394; VISCA	RS-422	No
Serial Digital	No	Optional	No		Optional
Standards Support	NTSC only	NTSC or PAL	NTSC or PAL	NTSC or PAL	NTSC or PAL
Camera control	No	No	Yes	No	Yes
Intercom	No	No	Yes	No	Yes

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